

Monday 2<sup>nd</sup> November 2020

L.O. Write a setting description of a magical place.

1. Read the setting description of a magical place on the next slide.
2. Write your own setting description of an imaginary magical place. This is only an elicitation so don't worry about making it too perfect - you'll learn skills as we go along to do this!

As quick as a flash, I leapt off of my caramel-brown broomstick and landed on the lump ash-grey path. I could see fragile fairies flying above the crocodile-green and amethyst-purple hats. Just then, I heard wizards and witches gossiping about the new Nimbus 2000, the fastest broomstick around! After that, the smell of Florean Fortescue's Ice Cream Parlour's glitter unicorn ice-cream sundae made my mouth water. The pearl-white pattered pillars of Gringott's Wizard Bank mesmerised me; it was stunning! I could taste the cinnamon potions bubbling from within The Apothecary. Out of curiosity, I looked in the shop and I noticed oil-black and amethyst potions bubbling behind the frozen glass window. I ventured inside to see an onyx-black cauldron filling the room with basil-green smoke. Just then, I saw purple and black ooze pouring from potion bottles. I had never been so amazed! Velvet cloaks swayed behind the wizards and witches making what looked like a wave. Juniper-green apples and tiger-orange pumpkins floated in the air. Colourful buildings lent to one side as if they were going to fall. Diagon Alley was a sensational place to be.

Imagine that you are inside a magical space...

What can you see? What can you hear? What can you feel?



Your task: Write a description of what it is like in the magical space. Your description must be several paragraphs and include lots of detail. Can you use expanded noun phrases and adverbial phrases?

Tuesday 3<sup>rd</sup> November 2020

L.O. Learn the text using a story map.

1. Using the following slides, read the book 'Leon and the Place Between'.
2. Think about the illustrations and the writing. What do you like about the book? How does the author make the reader feel certain things? Write some of your ideas down.
3. Your third task can be found after the story.

"Rabbits, shadow puppets,  
swirls and spirals, sleights of hand  
and all manner of thingamies to keep  
you looking for hours. Wonderful."

— DAVE MCKEAN

DO YOU  
**DARE**  
TO STEP INTO  
THE PLACE  
BETWEEN?

"Angela McAllister and Grahame Baker-Smith's  
stunning picture book, **LEON AND THE PLACE BETWEEN**,  
combines shadowy collage, painting, photography and  
gilding to overwhelm readers with the power of magic."

THE SUNDAY TIMES



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ANGELA McALLISTER

LEON

AND THE PLACE

BETWEEN

GRAHAME BAKER-SMITH









"I DON'T BELIEVE IN  
**MAGIC,**"

said Tom, as he settled on the grass in the show tent. Around him the crowd waited impatiently for **SOMETHING TO HAPPEN.** "IT'S NOT REAL," hissed Pete. "IT'S ONLY TRICKS." Little Mo looked disappointed. ➔

"SSSH NOW," whispered their brother

**LEON.**

"IT WILL BE MAGIC. YOU HAVE TO BELIEVE. LOOK, IT'S GOING TO BEGIN."





**THE LANTERNS WENT OUT.**

In the darkness the crowd fidgeted with excitement. There was a cough, a whisper

and then

**A LOUD HUSH.**

At last a soft, blue glow lit the stage and the curtains twitched. 🎬



WITH A RIPPLE OF GOLD BRAID...

THE CURTAINS SLOWLY PARTED...



# BANG!

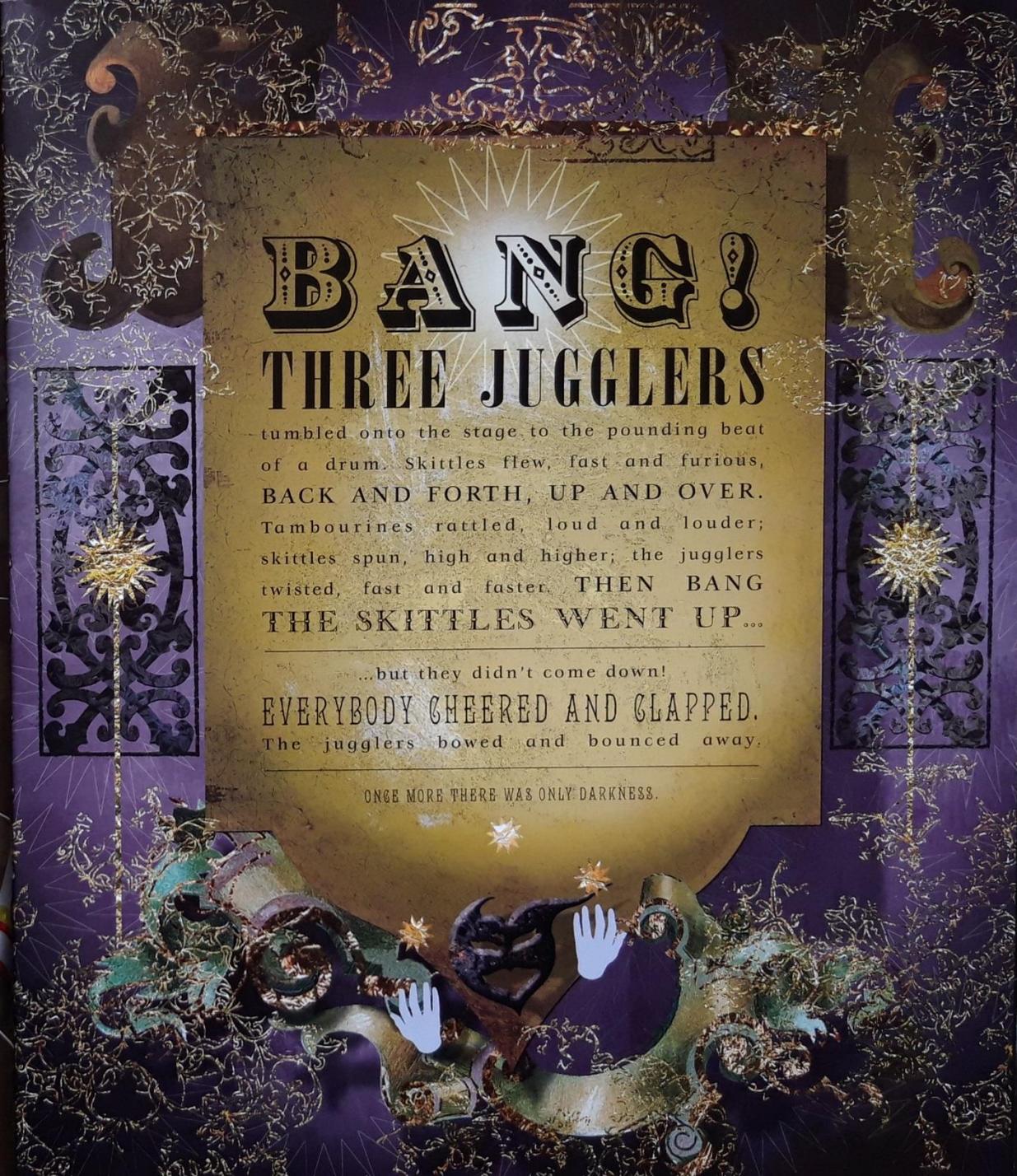
## THREE JUGGLERS

tumbled onto the stage to the pounding beat of a drum. Skittles flew, fast and furious, BACK AND FORTH, UP AND OVER. Tambourines rattled, loud and louder; skittles spun, high and higher; the jugglers twisted, fast and faster. THEN BANG THE SKITTLES WENT UP...

...but they didn't come down!

EVERYBODY CHEERED AND CLAPPED. The jugglers bowed and bounced away.

ONCE MORE THERE WAS ONLY DARKNESS.



FOLD OUT ➔

NOW ONE DIM SPOTLIGHT  
found a barrel organ, still and silent on the stage.

**EVERYONE  
HELD THEIR BREATH.**

THE HANDLE BEGAN TO TURN  
but there was no hand upon it. ➔

**NOTE BY NOTE**

the tinkling song of a carousel started  
to dance from the pipes...

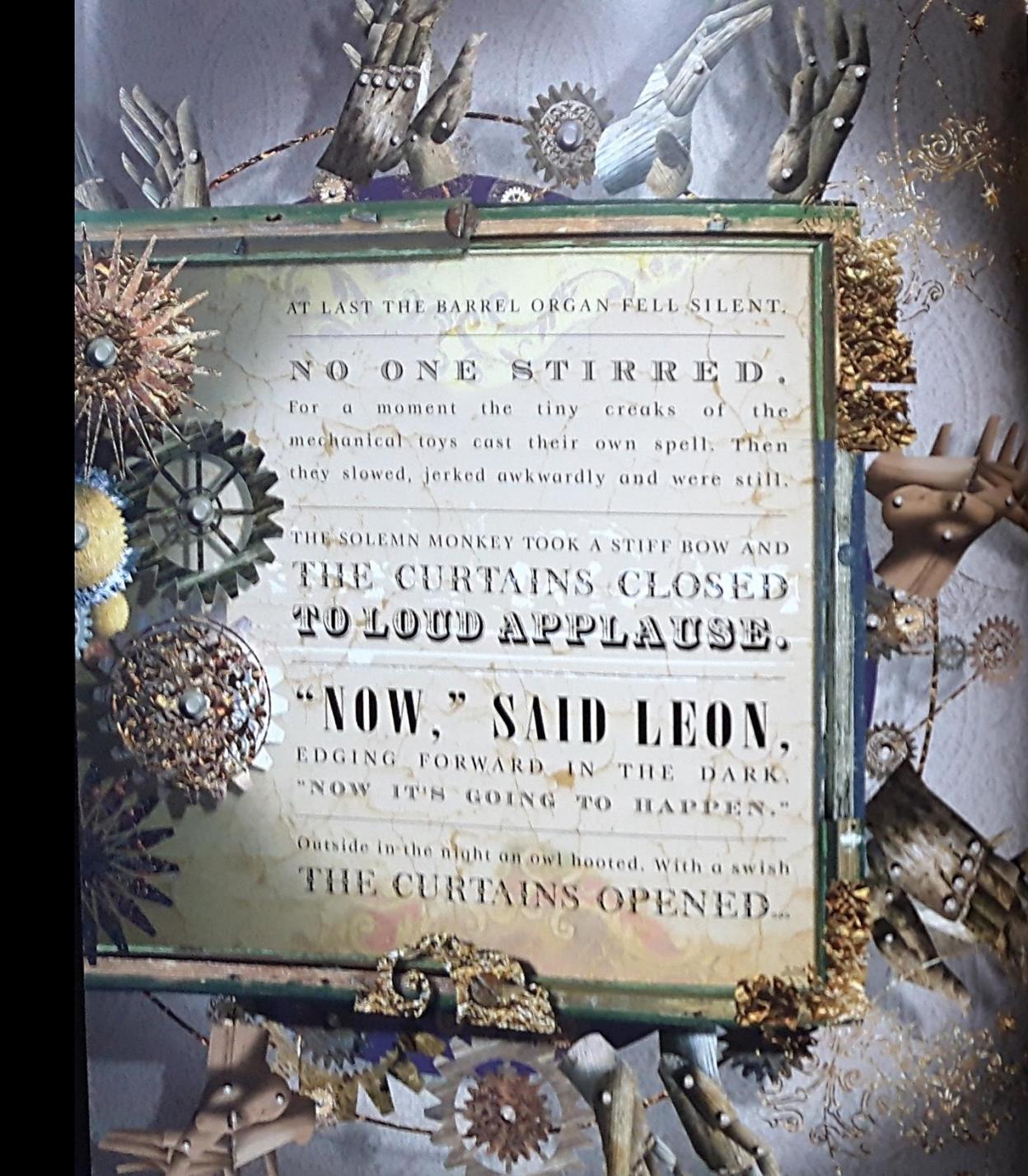


UP JUMPED A BARREL ORGAN MONKEY,  
all made of wood and tiny hinges.

HE BECKONED  
**THE MOON**  
TO LIGHT THE MECHANICAL TOYS...

A red-eyed crocodile snapped at a running boy's heel.  
A ballerina turned on her pink satin shoe.  
Painted animals paraded into the ark and  
A FLYING MACHINE LURCHED THROUGH THE AIR,  
**UP, UP AND OVER THE MOON.**





AT LAST THE BARREL ORGAN FELL SILENT.

**NO ONE STIRRED.**

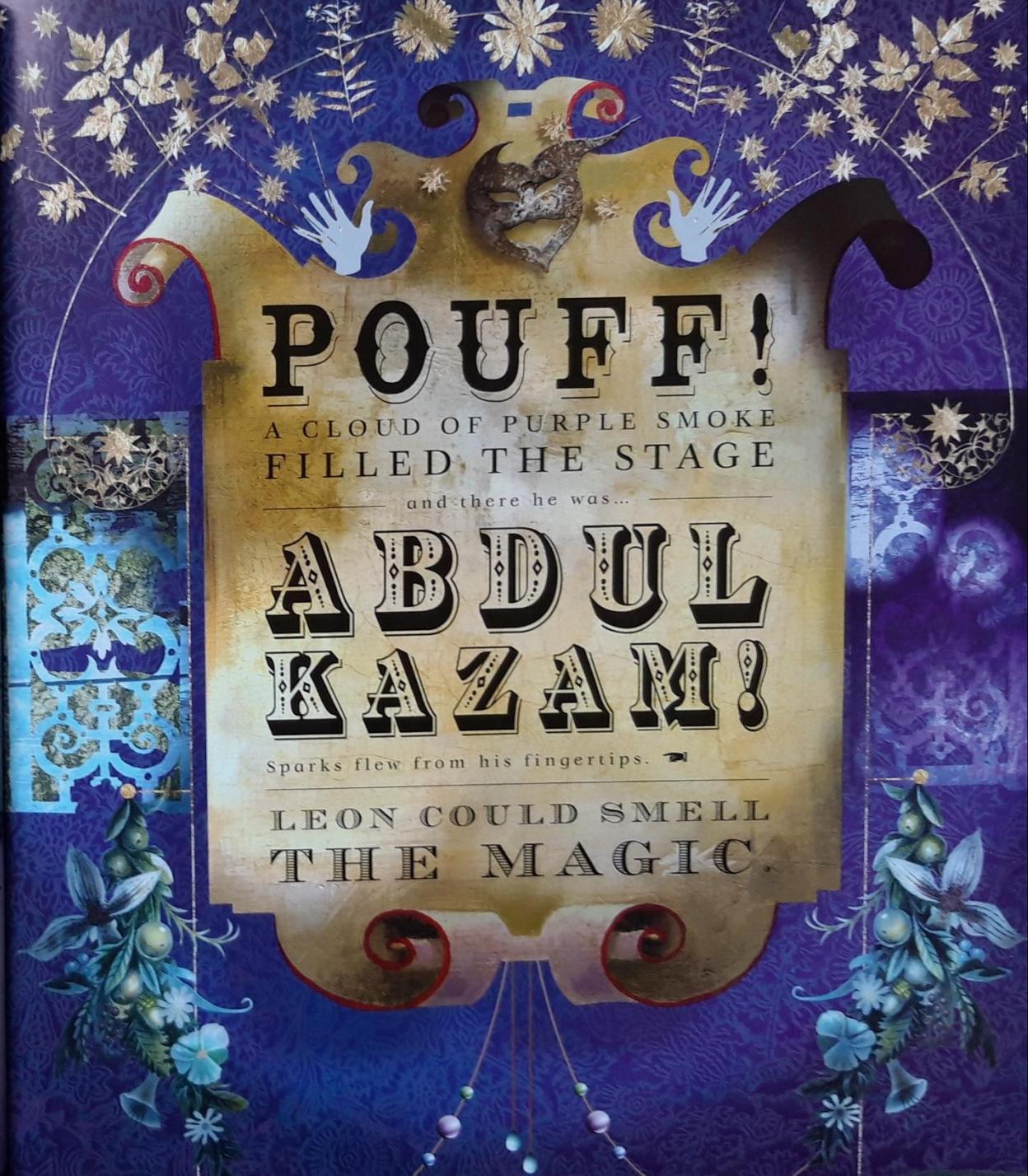
For a moment the tiny creaks of the mechanical toys cast their own spell. Then they slowed, jerked awkwardly and were still.

THE SOLEMN MONKEY TOOK A STIFF BOW AND  
**THE CURTAINS CLOSED  
TO LOUD APPLAUSE.**

**“NOW,” SAID LEON,**  
EDGING FORWARD IN THE DARK.  
“NOW IT’S GOING TO HAPPEN.”

Outside in the night an owl hooted. With a swish  
**THE CURTAINS OPENED...**





**POUFF!**

A CLOUD OF PURPLE SMOKE  
FILLED THE STAGE

and there he was...

**ABDUL  
KAZAM!**

Sparks flew from his fingertips. ✨

LEON COULD SMELL  
THE MAGIC.

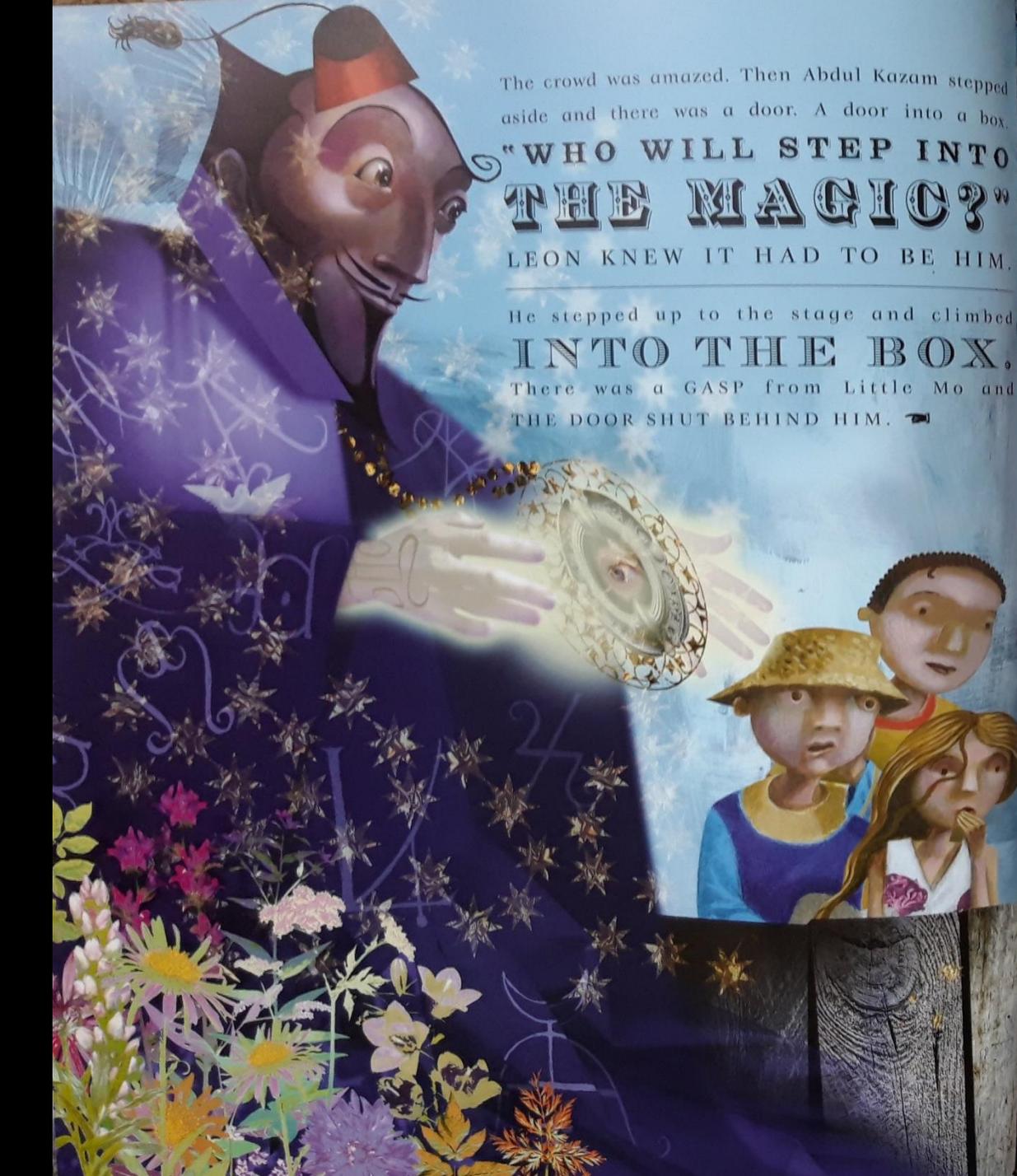


**"TRUST NOTHING..." SAID ABDUL KAZAM,  
"BUT BELIEVE EVERYTHING!"**

HE THREW HIS ARMS INTO THE AIR  
AND THE MAGIC BEGAN.

PAPER FLOWERS BLOSSOMED FROM HIS SLEEVES;  
silk scarves changed colour at a whispered  
word; water, poured into a hat, turned into  
night air. 🐉

BRIGHT WHITE HANDKERCHIEFS  
BECAME FLUTTERING DOVES.



The crowd was amazed. Then Abdul Kazam stepped  
aside and there was a door. A door into a box.

**"WHO WILL STEP INTO  
THE MAGIC?"**

LEON KNEW IT HAD TO BE HIM.

He stepped up to the stage and climbed  
**INTO THE BOX.**

There was a GASP from Little Mo and  
THE DOOR SHUT BEHIND HIM. ➡





Arabic calligraphy on a vertical banner.





INSIDE, the box was not a box. It was a world of doorways to Somewhere Else.  
LEON fell down, down, down, until he tumbled onto a carpet.  
"HELLO," said a boy in blue pantaloon trousers.  
"Where am I?" asked LEON.  
"This is THE PLACE BETWEEN," said the boy.  
"Between WHAT?"  
"Between there and back again. This is the place where MAGIC sends you."



"Will you show me?" asked LEON. The boy smiled. "Hold on tight."

He gave the carpet a tug. With a swoop, off they flew. Everything that disappeared by magic, appeared in the Place Between. Cards and doves fluttered in the lantern light. Coins and rings spun past, flashed and were gone. Ropes, cups and balls danced in the perfumed air. A magician's assistant stepped out of nowhere as another vanished in the blink of an eye! It was a world of astonishment. A world of the unexpected. It was alive with MAGIC.



The carpet came to rest. "Do you live here?" asked LEON, his eyes huge with wonder. "No," said the boy. "But my father is a great magician. He makes me disappear every night. If I help him he will teach me magic."

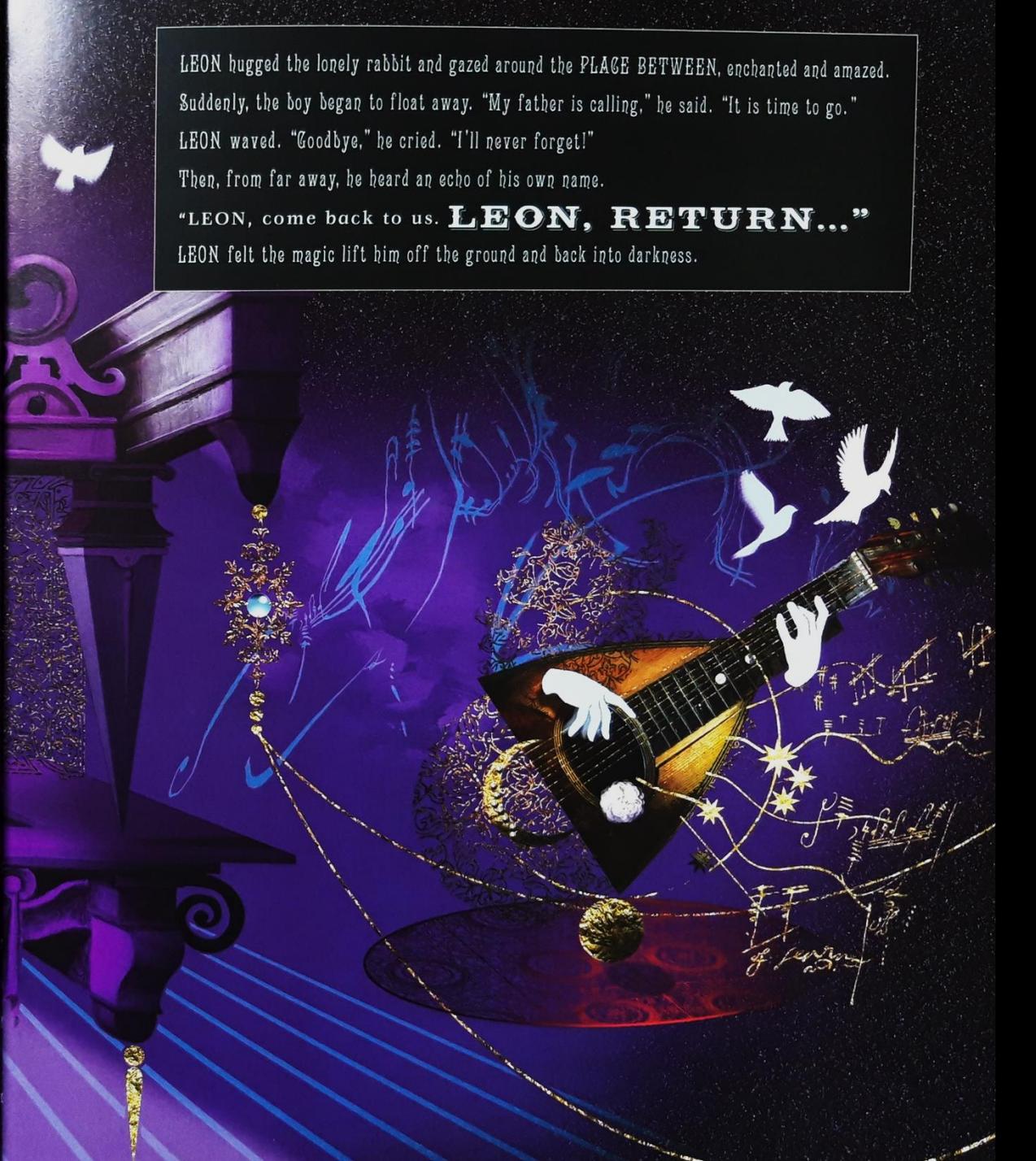
Then LEON felt something soft wriggling behind him. A white rabbit climbed gently onto LEON's lap and nestled in his arms. The boy stroked her ears.

"She is always here," he said sadly. "She was never called back."





LEON hugged the lonely rabbit and gazed around the PLACE BETWEEN, enchanted and amazed. Suddenly, the boy began to float away. "My father is calling," he said. "It is time to go." LEON waved. "Goodbye," he cried. "I'll never forget!" Then, from far away, he heard an echo of his own name. "LEON, come back to us. **LEON, RETURN...**" LEON felt the magic lift him off the ground and back into darkness.







LEON HEARD A SHARP TAP.  
The door of the box opened before him.  
LEON STEPPED OUT  
with the white rabbit still in his arms.  
**ABDUL KAZAM**  
took a majestic bow. 🐰

THE CROWD CHEERED AND CLAPPED.  
Tom and Little Mo clapped loudest of all.



**“DID YOU REALLY DISAPPEAR?”**

asked Pete as they shuffled out into the night. “Of course he did,” said Tom. “See, this is a magic rabbit.” He stroked her long, soft ears. **“BUT WHERE DID YOU GO?”** asked Little Mo. ❧

**LEON SMILED.**  
**“I WENT TO THE PLACE  
THAT MAGIC TAKES YOU,”**

he said.

“Can anyone go there?” sighed Little Mo with a yawn. LEON lifted her up onto his shoulders. “Yes, anyone Mo,” he said. ❧

**“ANYONE WHO BELIEVES.”**





Tuesday 3<sup>rd</sup> November

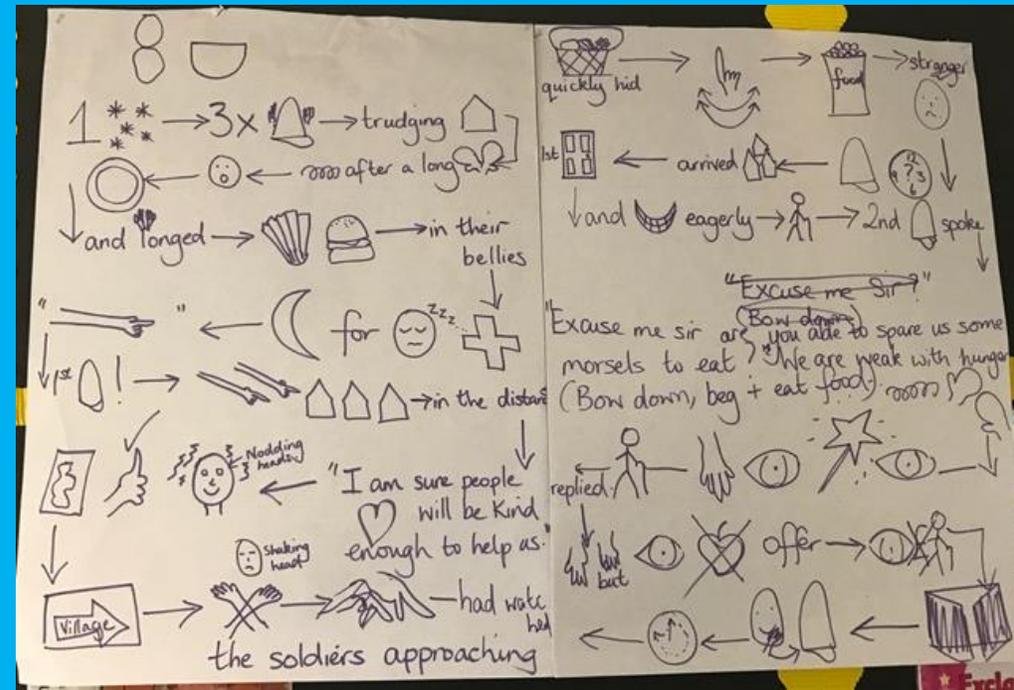
L.O. Learn the text using a story map.

3. Create a story map from 'Inside the box'. See the separate document of the text.

A story map involves pictures to help you remember what happens in the story. You can take 2 days to do this!

Wednesday 4<sup>th</sup> November

L.O. Learn the text using a story map.



Thursday 5<sup>th</sup> November 2020

L.O. Use expanded noun phrases in sentences.

Today, you will be writing some expanded noun phrases. Have a look at this page to remind you what they are.

<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/z3nfw6f>

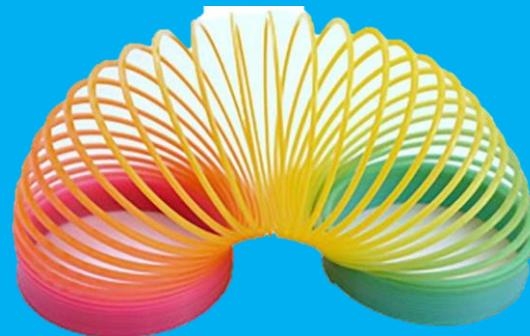
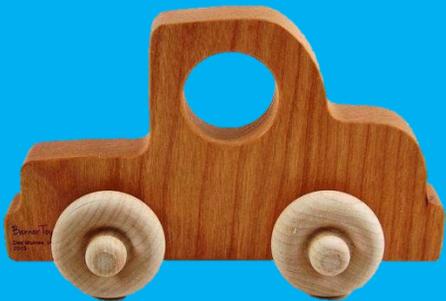
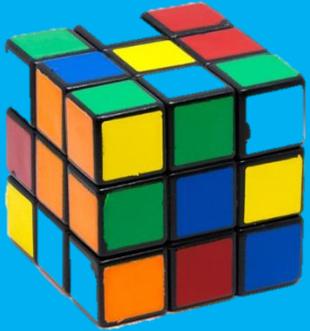
Task: Write some expanded noun phrases to describe the toys on the next page.

Can you put your expanded noun phrase into a sentence?

For example...

Expanded noun phrase: the bright, multi-coloured train with red wheels

Expanded noun phrase in a sentence: The bright, multi-coloured train with red wheels thundered noisily along the tracks.



Friday 6<sup>th</sup> November 2020

L.O. Generate adverbial phrases for how and where.

An **adverbial phrase** gives us extra information about a verb. They can tell us *where* or *how* something happens. For example:

the music played **by magic**

a rabbit hopped **out of the box**

some birds flew **through the air**

Task: Can you add some adverbial phrases to these?

the boy gazed

a magician appeared

a guitar floated

some playing cards spun

Time	Frequency	Place	Manner	Possibility
<p>Afterwards, Already, Always, Immediately, Last month, Now, Soon, Yesterday, Today, Tomorrow, Next year, In January, On Tuesday, In the morning, After a while, As soon as she could, Before long, All of a sudden, In the blink of an eye, Just then, Eventually, Later,</p>	<p>Often, Again, Daily, Weekly, Fortnightly, Yearly, Sometimes, Rarely, Every second, Twice a year, Once a minute, Once, Once or twice, Three times, Constantly, Regularly, Frequently, Infrequently, Occasionally, Rarely, Never in my life, Never before,</p>	<p>Above the clouds, Below the sea, Here, Outside, Over there, There, Under the ground, Upstairs, In the distance, Between the sea and the sky, Everywhere she looked, Around the tent, Back at the house, Nearby, Down by the cliffs, Behind the shed, In the wooden box, Over my bed, Somewhere near here, Far away, Wherever they went, North of here,</p>	<p>Sadly, Slowly, Happily, Awkwardly, Bravely, Like a ... , As quick as a flash, As fast as he could, Without a sound, Without warning, Unexpectedly, Unfortunately, Suddenly, Mysteriously, Frantically, Anxiously, Courageously, Silently, Curiously, Nervously, Rapidly, Carefully,</p>	<p>Almost unbelievably, Much admired, Nearly asleep, Quite understandably, Really happily, Perhaps, Maybe, Just arrived, Certainly amused, Obviously angry, Definitely confused, Completely exhausted, Barely alive, Out of breath, Decidedly unimpressed, Perfectly confident, Positively trembling with excitement, Purely practically, Somewhat flustered, Utterly joyous, Totally overwhelmed,</p>

