
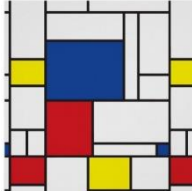



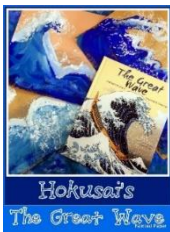



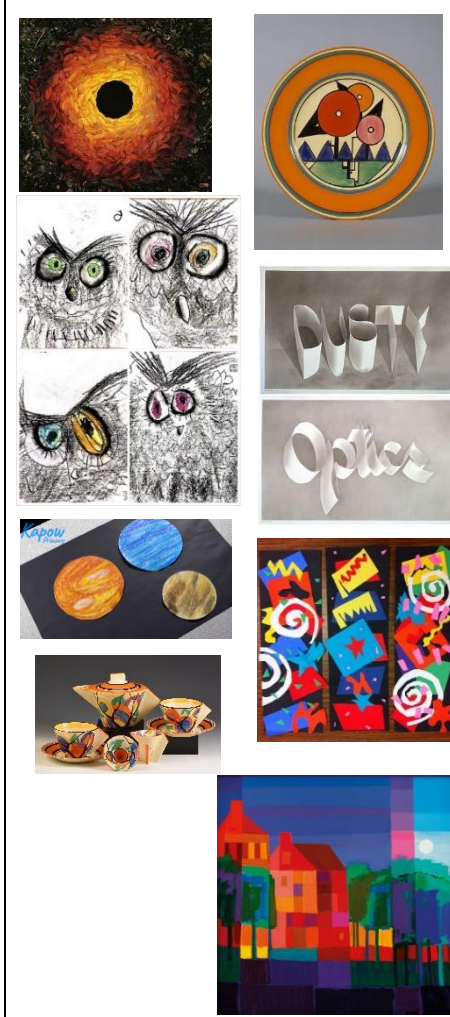




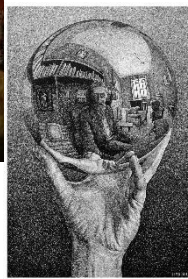






EYFS	Formal Elements of Art (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (Drawing, painting, mark making and design)	Craft Making (Paper, metal, wood, fabric crafting)	Sculpture (Clay, mod roc, cardstock & fabric form)	Image Bank Follow the link for more activities and ideas
	Shape Activities <ul style="list-style-type: none"> Build a Bug Shape Pizzas Marvellous Cut Outs using artists Henri Matisse Line <ul style="list-style-type: none"> Drawing Spirals Lolly pop Trees using the artist Hundertwasser Rainbow Lines Colour <ul style="list-style-type: none"> Wax Resist Circles using artist Wassily Kandinsky Abstract Circles with Ink on filter paper Tone <ul style="list-style-type: none"> Warm and Cool Colour Flower circles collage Easy Cezanne Still Life Texture <ul style="list-style-type: none"> Seasonal Trees Leaf Rubbing Pattern <ul style="list-style-type: none"> Pattern marking on Bird activity 	Drawing <ul style="list-style-type: none"> Self-Portraits using artist Julian Opie Symmetry Drawing Draw like Joan Miro Abstract Alphabet Painting <ul style="list-style-type: none"> Natural Paint brushes to create texture Paint splattering backgrounds using Yvonne Coomber/Jackson Pollack Rain cloud painting Water colour painting on paper towels Painting with Bubbles Claude Monet's Japanese Bridge (Pastels and inks) Mark Making <ul style="list-style-type: none"> Thumbprint Dandelions Mondrian cardboard edge printing Design <ul style="list-style-type: none"> Nature Prints Under the sea - stained glass 	Paper Crafts <ul style="list-style-type: none"> Pattern Birds Van Gogh Sunflowers Monet's Water Lillies Paper Circle Mobiles Paper cityscapes Fabric Crafts <ul style="list-style-type: none"> Kandinsky circles with felt Autumn Fabric Scrap Collage Fabric Bookmarks Natural Crafts <ul style="list-style-type: none"> Collage activities with Andy Goldsworthy Nature Autumn Leaves Wreaths Nature Mobile Craft Plastic Crafts Junk Modelling Bottle Cap art 	Air-Dry Clay <ul style="list-style-type: none"> Starry night inspired slay stars using artist Vincent Van Gogh Clay Butterflies Clay Fish Bisque Fired Clay (will need a kiln) <ul style="list-style-type: none"> Flower pressing in clay South African Clay Pots Koi Fishbowls Flower Bowls Hanging Owl Miniature Cactus Textured Hands Ceramic Wind Chimes Card Sculpture <ul style="list-style-type: none"> Junk abstract art – one colour painting Building Houses Fun Greeting Cards Easter Egg Cards 	


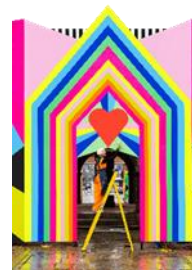




The EYFS curriculum is laid out as a series of activities that can happen on a few tables in the same session. Rather than units, it is expected that you will encounter these types of activities, weekly, and often across the elements. Please follow the [link](#) for even more ideas for you to use.

Year 1	Formal Elements of Art (FEA) (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (AES) (Drawing, painting, mark making and design)	Craft Making (CM) (Paper, metal, wood, printing and fabric crafting)	Sculpture & Form (SF) (Clay, mod roc, cardstock & fabric form)	Image Bank (Units can be taught in any order)
	<p>Exploring shape, line and colour: mixing and painting with secondary colours, using rectangles to create abstract compositions.</p> <p>Unit: Abstract Compositions – Piet Mondrian [unit extension Beatriz Milhaze] (FEA – Shape, Colour & Pattern, AES – Design, CM – Paper, SF – N/A)</p> <p>Unit: Exploring Line – Bridget Riley, basis of understanding of what lines are, how to draw & recognise them and how to start using their sketchbooks (FEA – Shape, Line & Pattern, AES – Drawing, CM – N/A SF – N/A)</p>	<p>Developing drawing, design, craft and art appreciation skills, in addition to exploring two different printing techniques to explore a variety of media.</p> <p>Unit: Mackintosh Stained Glass Roses – Using inspiration from Charles Rennie Mackintosh, 'Rose' design, they will learn to draw in an Art Deco style and create a stained glass window effect with tissue paper (FEA – Shape, Line & Pattern, AES – Drawing & Painting, CM – Tissue Paper SF – N/A)</p>	<p>Experimenting with different art materials and patterns to create texture in their art, enhanced with mixed media.</p> <p>Unit: Seasonal Prints – Printing leaf shapes based on the designer Orla Kiely and printing leaves in seasonal shades [Best to do in Autumn term, due to the colours that can be observed] (FEA – Shape, Colour & Pattern, AES – Painting and Design, CM – Print, SF – N/A)</p>	<p>On the theme of the natural world, children create minibeast clay sculptures forms, and a textured model of The Great Wave.</p> <p>Unit: Minibeast Sculptures – Snail Sculptures made in clay (FEA – Shape, Colour & Pattern, AES – Drawing, CM – Paper, SF – Clay sculpture)</p> <p>Unit: Exploring colours in Water – Looking closely at blue tones and creating their own their own version of The Great Wave, different patterned paper layered for the sea and glued. Great Wave cut out of painted paper, sponge print detail from Hokusai (FEA – Shape, Colour, Tone, Texture & Pattern, AES – Mark Making Painting & Drawing, CM – Paper & Card, SF – 3D Effect Wave)</p>	        

Year 2	Formal Elements of Art (FEA) (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (AES) (Drawing, painting, mark making and design)	Craft Making (CM) (Paper, metal, wood, printing and fabric crafting)	Sculpture & Form (SF) (Clay, mod roc, cardstock & fabric form)	Image Bank (Units can be taught in any order)
	<p>Pattern, colour, texture and tone: using charcoal to draw textured owls and creating 3D planets with pastels. They will learn to experiment with tones in their cityscapes.</p> <p>Unit: Mark Making with Charcoal - Creating Owl drawings with charcoal, using knowledge of line to create texture (Unit extension (FEA – Shape, Line & Texture, AES – Drawing & Mark Making, CM – N/A SF – N/A)</p> <p>Unit: Ton Schulten Cityscapes - Playing with Colour tones and blocks in creating a cityscape based on the work of Dutch Artist; Ton Schulten (FEA – Shape, Colour, Tones & Pattern, AES – Drawing & Painting, CM – N/A, SF – N/A)</p>	<p>Design, drawing, craft, painting and art appreciation: replicating the recognisable crockery of Clarice Cliff.</p> <p>Unit: Clarice Cliff Plates – Understanding the designs of Clarice Cliff as inspiration on a paper plate (FEA – Shape, Colour, Line & Pattern, AES – Drawing & Painting, CM – Paper Plate, SF – Paper Plate)</p> <p>Unit: Matisse Cut-Outs - Exploring the use of paper crafting and discussing symmetry, lines and shapes. Looking at the work of Henri Matisse, in his use of paper shapes. (FEA – Shape, Line & Pattern, Colour, AES – Design, CM – Paper Crafting SF – N/A)</p>	<p>Exploring the work of Matisse with paper cut outs and the design of Mackintosh's Art Deco 'Rose'.</p> <p>Unit: Drawing in 3D – Two part lesson, looking at drawing in 3D and focusing on the work of Ed Ruscha. Creating 3D ribbon words in pencil and then moving onto working in pastels and chalk to create three planets, giving a 3D dimension to their art (FEA – Shape, Line, Tone, Texture & Pattern, AES – Drawing & Pastel work, CM – N/A SF – N/A)</p>	<p>Sculpture – creating Goldsworthy inspired sculptures with natural materials (Best to do this in the Autumn Term as they need to collect natural materials)</p> <p>Unit: Nature Collage - Looking at the work of Andy Goldsworthy, Land Art. Doing a comparative study and then devising their own land art from their collected materials, understanding, tones, shapes, precision and composition (FEA – Shape, Line, Colour, Tone, Texture & Pattern, AES – Design, CM – Collecting Natural Materials SF – Land Art)</p>	

Year 3	Formal Elements of Art (FEA) (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (AES) (Drawing, painting, mark making and design)	Designers & Architects (DA) (Looking at forms and patterns through different art roles)	Sculpture & Form (SF) (Clay, mod roc, cardstock & fabric form)	Image Bank (Units can be taught in any order)
	<p>Exploring shape and tone – identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation and learning about shading techniques.</p> <p>Unit: Drawing with Basic Shapes – Understanding how to draw the shape of objects using simple shapes (FEA – Shape, Line & Tone, AES – Drawing, DA – N/A SF – N/A)</p> <p>Unit: Rules of Shading – Looking at the 4 rules of shading and shading from dark to light (FEA – Shape, Line & Tone, AES – Drawing, DA – N/A, SF – N/A)</p>	<p>Drawing, painting and art appreciation – looking at prehistoric art and creating British animal drawings using charcoal. Looking closely at colour tones and create animal paintings displaying a range of tones.</p> <p>Unit: Painting Tints and Shades - Painting, learning how to create tints and shades from hues. (FEA – Shape, Line, Tone & Colour, AES – Painting, DA – N/A, SF – N/A)</p>	<p>Learning about the 'Cat designs of Laurel Burch and using different media, introduction to repetition through different artist roles.</p> <p>Unit: Exploring prehistoric art – looking at how to interpret prehistoric drawing into drawing British animals (FEA – Shape, Line, Texture & Colour, AES – Drawing, DA – N/A, SF – N/A)</p> <p>Unit: Laurel Burch Cats – Design – looking at the designs of Laurel Burch, in particular looking at her 'Cat designs' and creating a collaborative, repetitive design (FEA – Shape, Line, Texture, Pattern & Colour, AES – Drawing, Painting & Design, DA – N/A SF – N/A)</p>	<p>Creating their own 'Maman' sculpture, based on Louise Bourgeois. Learning to work with paper materials to create 3D form.</p> <p>Unit: Bourgeois Sculptures – Children will look and understand the concept behind Louise Bourgeois and her 'Spider' sculptures. Creating a collaborative sculpture of 'Maman' (FEA – Shape, Line, Texture & Colour, AES – Painting & Design, DA – N/A SF – Paper Sculpture)</p> <p><i>Additional Unit (Optional)</i> Unit: Miniature Stone Henge Children will begin to understand the form of architecture and create their own miniature version. (FEA – Shape, Line, Form, Texture & Colour, AES – Painting & Design, DA – Stonehenge SF – Air dry clay –</p>	       

Year 4	Formal Elements of Art (FEA) (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (AES) (Drawing, painting, mark making and design)	Designers & Architects (DA) (Looking at forms and patterns through different art roles)	Sculpture & Form (SF) (Clay, mod roc, cardstock & fabric form)	Image Bank (Units can be taught in any order)
	<p>Exploring how pattern and colour tones represents texture and perspective narration and how to create a pastel dragon eye.</p> <p>Unit: Valériane Leblond Landscapes – Using the work of collage artist, Valériane Leblond, the children will look how to use patterned papers to create landscapes (FEA – Pattern, Texture, Colour & Tone, AES – Design, DA – N/A, SF – N/A)</p> <p>Unit: Pastel Dragon Eyes – Using pastels and black paper to draw and recreate a detailed study of a dragon eye. (FEA – Shape, Tone, Colour, Texture & Pattern, AES – Drawing, DA – N/A, SF – N/A)</p>	<p>Developing: design, drawing, craft, painting skills – creating an optical illusion collage, painting and mixing colours in the style of Paul Cézanne.</p> <p>Unit: Optical Illusion Art – Looking at the work of Luz Perez Ojeda, using two images to differentiate, side by side in paper collage (FEA – Shape, Line & Pattern, AES – Design, DA – Optical Illusions, SF – N/A)</p> <p>Unit: Painting Paul Cézanne – Looking at the work of Paul Cézanne, understand how to use different paintbrush strokes to create a cup design (FEA – Tone, Colour & Texture, AES – Painting, DA – N/A, SF – N/A)</p>	<p>Looking at the design of ‘The Willow Pattern’ pottery and recreating a narrative of a story of their choosing. They will also look at the architecture form of Castles and recreate their own sculpture, using recycled materials.</p> <p>Unit: Willow Pattern – Using the work of the willow pattern story, retell the narrative of a story using drawing and blue inks (FEA – Tone & Colour, AES Drawing. Painting & Design DA – Ceramic Design, SF – Paper Plate)</p>	<p>Learning about the of card and recycled objects in creating 3D form and understanding that products can be re-purposed.</p> <p>Unit: Castle Sculpture – Learning that you can reuse objects and produce a cardboard sculpture, using skills of joining and fixing, as well as painting texture (FEA – Shape, Line, Texture, Colour, Pattern & Tone, AES – Painting, DA – Castles, SF – Castle Sculpture)</p> <p><i>Additional Unit (Optional)</i> Unit: William Morris – Looking at the process of designing a repeating image. The unit covers drawing and painting with an extension into digital imagery. (FEA – Shape, Line, Colour, Pattern & Tone, AES – Drawing & Painting, DA – Pattern Design, SF – N/A)</p>	

Year 5	Formal Elements of Art (FEA) (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (AES) (Drawing, painting, mark making and design)	Designers & Architects (DA) (Looking at forms and patterns through different art roles)	Sculpture & Form (SF) (Clay, mod roc, cardstock & fabric form)	Image Bank (Units can be taught in any order)
	<p>Drawing from observation and playing with large sketches of forms used in the ceramics of Odundo and playing with shapes and colour in the re-designing of a space.</p> <p>Unit: Magdalene Odundo – Looking at the ceramic work of Magdalene Odundo and trying to sketch the forms found in her work, using large marks (FEA – Shape, & Line, AES – Drawing, DA – N/A, SF – N/A)</p> <p>Unit: Changing Spaces – Using inspirational designers, Morag Myerscough and Luke Morgan to change the design of a space. (FEA – Shape, & Colour, AES – Design, DA – Myerscough, SF – N/A)</p>	<p>Developing drawing techniques and art appreciation skills – creating a painting inspired by the work of Vincent van Gogh.</p> <p>Unit: Starry Night with Vincent van Gogh – Looking at the work of Vincent van Gogh and the unique paintbrush strokes he uses to create movement and rhythm (FEA – Line, Shape, Colour, Pattern, AES – Drawing, DA – N/A, SF – N/A)</p> <p>Unit: Learning about how artists work – The children will work to understand how to interpret inspiration into artwork with the guidance of illustrator Shoo Raynor (FEA – Lines & Shape, AES – Drawing, DA – N/A, SF – N/A)</p>	<p>Exploring the meaning behind art – analysing how artists work and how to interpret a design brief into artwork. They will also look more closely at sustainable architecture and how to interpret their ideas in a design.</p> <p>Unit: Architecture – When Trees Meet Buildings - Drawing your school building and creating a greener school building. Sketching from observation, looking at scale and line (FEA – Lines & Shape, AES – Drawing, DA – Sustainable Architecture, SF – N/A)</p>	<p>Children will study the work of Pablo Picasso and in particular the artwork 'The Weeping Woman' to discuss the art form, Cubism. They will create their own face sculpture with card.</p> <p>Unit: Picasso Faces – Looking at the work of Pablo Picasso and his cubism style, they will be creating their own paper/card sculpture of a face, inspired by the artwork 'The Weeping Woman' (FEA – Lines, Colour & Shape, AES – Drawing, DA – N/A, SF – Picasso Faces in card)</p>	     

Year 6	Formal Elements of Art (FEA) (Shape, Line, Colour, Tone, Texture & Pattern)	Art & Design Skills (AES) (Drawing, painting, mark making and design)	Designers & Architects (DA) (Looking at forms and patterns through different art roles)	Sculpture & Form (SF) (Clay, mod roc, cardstock & fabric form)	Image Bank (Units can be taught in any order)
	<p>Developing design, drawing, craft, painting and art appreciation skills; creating a self-portrait in the style of <i>Sandra Silberzweig</i> and looking at the paintings of Georgia O'Keeffe.</p> <p>Unit: Silberzweig Portraits - Use colour, shape and line to draw a cubist style self-portrait in the style of Sandra Silberzweig, (FEA – Texture, Shapes, Pattern & Colour AES – Drawing, DA – N/A, SF– N/A)</p> <p>Unit: O'Keeffe Florals - Using acrylic paints to recreate enlarged drawing of a poppy, based on the work of Georgia O'Keeffe (FEA – Lines, Shapes, Tone & Colour AES – Drawing & Painting, DA – N/A, SF– N/A)</p>	<p>Drawing in tones, using skills of graded pencils, sketching from observation and painting in an impressionist style, looking at tone and colour, using <i>Claude Monet's</i> impressionist work.</p> <p>Unit: Sketching Poppies - Using graded pencil to sketch a poppy head from observation, picking out detail of shade and light (FEA – Texture, Tone & Shape AES – Drawing, DA – N/A, SF– N/A)</p> <p>Unit: Impressionism - Using the image of Claude Monet's The Japanese Footbridge to study tones and colours in the image, reflecting on brush strokes used impressionism (FEA – Texture & Colour AES – Drawing, DA –N/A, SF– N/A)</p>	<p>Designing a pattern using inspiration from Maija Louekari and her inspiration patterns based on nature's flora and fauna.</p> <p>Unit: Designing Patterns – Using inspiration from the artist and designer Maija Louekari, the children will look at how design is made using natural shapes. They will use the technique of zentangles and repeating patterns to create their own design (FEA – Lines, Shapes, Pattern & Colour AES – Drawing, DA – Maija Louekari, SF– N/A)</p>	<p>Creating a collaborative cardboard sculpture of houses, based on 'The Hunderwasserhaus, created by Friedensreich Hundertwasser.</p> <p>Unit: The Hundertwasserhaus - Using inspiration from Friedensreich Hundertwasser, the children will pay particular attention to The Hundertwasserhaus, and use their skills and knowledge to create a collaborative sculpture of layered houses made from cardboard and decorated in the style of Hundertwasser (FEA – Lines, Shapes, Pattern & Colour AES – Painting, DA – Friedensreich Hundertwasser, SF– The Hundertwasserhaus)</p>	